



Notification

Selected Entries

April 15, 2023

We are pleased to announce the list of artists whose work was selected for the Bath House Cultural Center's **Tempus Peregrinari exhibition**. We thank all the artists for their interest in this exhibition and for submitting their entries. All the works that were reviewed were outstanding and inspiring.

Please know that all the entries were given careful consideration during the review process. We congratulate the artists who were selected and we look forward to showing their artwork. We also encourage the artists who were not selected to submit their artwork again for consideration for future shows presented at the Bath House Cultural Center. Please visit our website regularly, at www.bathhousecultural.com, to learn about other upcoming exhibition and visual art opportunities.

We have included important instructions after the list of selected artists on the following pages. If your work was accepted, please use this document for future reference.

Kind regards,

Enrique Fernández Cervantes
Visual Arts Coordinator/Curator
Bath House Cultural Center
Enrique.fernandez@dallas.gov (214) 670-8723

See next page for the list of selected artists

ARTIST

TITLE OF ARTWORK

Chibuzo Amajor	No Weapons Formed
Rita Barnard	For Those Who Wait
Elizabeth Bentley	Flootsam and Jetsam in the Space-Time Continuum
Bob Berry	Time Machine
David Blow	When my Love for Tulips Began
Carter Cordes	The Time-Traveling Salesman
Drew Daleo	Her Entanglement
Drew Daleo	Her Superposition 001
Jorge Domínguez Cruz	Chaotic Scene (Escenario Caótico)
The Artist Dub	Space Trippin'
Suedabeh Ewing	We Will Get There By Noon
James Flowers	Transit
Jacque Forsher	Three Moons: Yesterday, Today, and Tomorrow
Nick Glenn	Controlling The Cycle
Jim Hastings	When Giants Walked Among Us
Ben Heine	Astro Cruise Series: Explore the Unknown
Duke M. Horn	The Artist's Birthday
Lisa Huffaker	Where Children Come From and Where They Go
Jeff Hukill	Gravity of the Stars
Karen Jacobi	The Texture of Time
Duane Johnson	Past-Present-Future
Duane Johnson	Lost in Time
John Koch	Loft for The Traveler
Sandy Kulkarni	Back to the Future
Braulio Lazon Conde	El Arte de Navegar
Roberta Masciarelli	Time Machine
Roberta Masciarelli	The Science of Foreseeing the Future
Cyndi McDonnell	Time to Travel
Michael McKenzie	Visit From a Muse (Portal Presence)
Anthony Mikkelson	The Spirit of Joey Ramone
Kelly Morris	The Grandfather Paradox
Skip Myers	Through the Light of an Aquarium
Andriy Nemchenko	Time Invader
Andriy Nemchenko	Time Machine
Jevin Nichols	Let's Talk About Time
Liz Olsson	Foot Soldiers
Ernest Perez	Alpha & Omega
Guinn Powell	Voyage Into The Luna Sphere
Glenys M Quick	O'er Life's History
Allison R. Rosenheim	Driver

Lesley Rucker	Marking Time
Rosalía Salazar	Circulating Beams of Time
Evan Sartin	Patterns and Chaos
Raul Servin	The Future
Nancy Shellito	Ode to Time
Stan Smith	Nebula Wormhole
Stan Smith	Time Travel Transport
Julie E Trevino	Three A.M.
Roch Urbaniak	Time Hopper
Jose Vargas	The Time Traveling Trailer
VET	Ultimate Space Tour
Keith Williams	Multiple Instances in Blue
Kyle Wood	Traversing a Loophole In Time

See instructions for the selected artists on the following pages

INSTRUCTIONS FOR SELECTED ARTISTS

Visit <https://bathhouse.dallasculture.org/call-for-art-tempus-peregrinari/> if you would like to refer back to the exhibition prospectus.

Please complete the first two steps shown below after reading this notification. Step 3 is due a few days later.

1. TELL US THAT YOU HAVE READ THIS NOTIFICATION

Please visit the following link to confirm that you have already read and understood the entire contents of this notification. We want to make sure that all the artists are aware that their work is going to be included in the show and that they know what to do next.

<https://form.jotform.com/231025044565145>

2. CHECK THE SPELLING OF YOUR NAME

When we advertise the exhibition, we will use the names of the artists as they appear on this notification. Those names came from your application. **If your name should be spelled differently**, send an e-mail immediately to enrique.fernandez@dallascityhall.com.

You do not need to send an e-mail if your name was spelled correctly or if the title of your work needs to be corrected (that information can be modified when your work is delivered).

3. UPLOAD YOUR ARTIST STATEMENT

Many of our visitors like to read about our artists and their creations. They also want to know how your work relates to the concept of the show. We will post artist statements on a web page that our patrons and prospective art buyers will be able to access via a QR code, similar to this page <https://bathhouse.dallasculture.org/artists-statements/>

Click the following link to submit your artist statement and contact information:

<https://form.jotform.com/231025752100136>

Artist statements deadline: Saturday, April 29, 2023.

PREPARING YOUR ARTWORK BEFORE DELIVERY

Make sure that your art is suitable for displaying and hanging before you deliver it to our gallery. Please use **D rings or wire** on the back of two-dimensional artwork. The use of saw tooth hangers is discouraged.

Three-dimensional art must be **fully stable** to stand on its own, or be attached to a solid base that can sit securely on top of our pedestals.

We suggest the use of acrylic (Plexiglass) for framing of artwork instead of regular glass, which can potentially break and damage your piece.

The curator may, at his discretion, ask artists for assistance with the installation of their artwork, if the layout/setup of the work is complex or poses any challenges.

DELIVERY AND RETRIEVAL OF ARTWORK

Shipping/delivering artwork to and from the Bath House is the responsibility of the artist. If you are unable to deliver or pick up your artwork, please ask a representative to transport your art on your behalf.

If you are shipping your artwork, please schedule your delivery accordingly so that we receive your artwork by the date shown on the Exhibition Schedule below. We advise you to ship your work shortly after you read this notification to make sure that your works has ample time to get to our gallery and to avoid higher shipping charges. We also strongly advise that you purchase shipping insurance when you send your artwork.

Please ship/deliver your artwork to:

**Bath House Cultural Center
Tempus Peregrinari Exhibition
521 E. Lawther Drive
Dallas, Texas 75218**

RETURN OF SHIPPED ARTWORK

The Bath House Cultural Center usually ships unsold works of art about two or three weeks after the closing of the exhibition to give our staff ample time to properly prepare your work for safe travel. Thank you for your flexibility and patience.

The center will request pre-paid shipping labels or another form of payment for the return of the artwork shortly after the exhibition closes. Keep a record of the cost of your outgoing shipment as a reference so that you know how much you should anticipate paying for the return shipment. We also recommend that you insure your return shipment.

We will reuse your shipping box, so please make sure that you use proper sturdy packaging materials to ensure that your work travels safely and arrives in good condition.

PUBLICITY

Publicity for our exhibitions is done primarily online, via our newsletters, social media digital postcards, and our website.

We will email you a digital postcard that you can use online to promote the exhibition.

Please advertise the show as much as you can. You can use the digital postcard and/or our website www.bathhousecultural.com as advertising tools when you promote the

show. We will update those pages in the next few days.

EXHIBITION SCHEDULE

Exhibition Dates:

May 6-June 3, 2023

In-Person Art Deliveries: Sunday, April 30, 2023 (1-3 PM). Late deliveries will not be accepted.

Art Shipments: Works shipped to us must arrive between April 18-28, 2023.

Artist Statements Deadline: Saturday, April 29, 2023

Reception: Saturday, May 6, 2023 (5-7 PM)

Art Pick Up: Sunday, June 4, 2023 (12-2 PM)

Return of Shipped Artwork: Artwork that comes from outside of Dallas will be shipped back to the artists on the week of June 12, 2023.

INSURANCE

The City of Dallas Office of Cultural Affairs will provide insurance on most works of art. In some cases, the City of Dallas may refuse to insure certain pieces of art. The Cultural Center Manager and Curator will conduct an inspection of the work of art to determine if it will be insured. Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. The insurance coverage will not be in effect during shipping of artwork.

ART SALES

The **Friends of the Bath House Cultural Center**, a not-for-profit organization that supports our visual and performing art programs, would gladly welcome a voluntary donation of 15% of the value of your work if it sells during the exhibition.

Inquiries from visitors regarding purchasing items from the show will be referred directly to the artist. Transactions for the purchase of exhibition items will be handled directly between the buyer and the artist. Buyers can only remove artwork from the gallery after the show has closed, if the artist gives the gallery authorization to release the piece to a third party.

POLICY OF EXHIBITIONS

Submission of entries and participation in this exhibition constitutes agreement to the conditions set forth in the Gallery Policy for Exhibitions. Visit <https://oca-media.s3.us-east-2.amazonaws.com/wp-content/uploads/sites/9/2021/07/exhibitionspolicy.pdf> to view the policy. Printed copies of the policy may be obtained from the Bath House upon request.

Once again, thank you for being a part of the **Tempus Peregrinari** exhibition. We are thrilled that you will be participating in the show.

