



ART SELECTION NOTIFICATION

We are pleased to announce the artists whose work has been selected for the Bath House Cultural Center's 40th Annual Día de Muertos exhibition. We sincerely thank all who submitted their entries and expressed interest in this show.

Every submission received thoughtful review. We congratulate the selected artists and look forward to presenting their work. For those not selected this year, we encourage you to apply again for future exhibitions at the Bath House. To stay informed about upcoming shows and opportunities, please visit our website at www.bathhousecultural.com.

Thank you for supporting the visual art programs at the Bath House Cultural Center.

Enrique Fernández Cervantes, *Exhibition Curator*

We have included important instructions below. If your work was accepted, please use this document for future reference.

2026 Selected Artists

Artist

Title of artwork

David Adams	Catrina de la Rosa
David Adams	Catrina del Fuego
Vasfie Adberafi	Vessel of Memory
Patricia Allen	Queen Ann
Lynn Wilkes Armstrong	By Invitation Only - All are Welcome Here (After)
Olga Arredondo Brock	La Quinceñera que no Fue
Jorge López	Juguete Cortejo Funebre - Funeral Procession Toy
Wendy Barkett	Forever Young
Kimberly Byers	Cheers!
Sherilyn Christian-Williams	Amante de la Vida
Maureen Cole	Tea Party with Mom
Ilse Contreras	Recuérdame
Tatiana Contreras	Mamá Kika y Mamá Licha
Chrissy Cortez-Mathis	May It Be So
Celina Delossantos	Matriarch Remembered
Adamaris Dominguez	La Catrina
Dan Dudley & Lori Dudley	Dancing Til Dawn
Jeane Elliott Clayton	¡Empéccemos Esta Fiesta!
Shannon Fernandez	Las Reinas
Victor Ferretiz	El Reencuentro
Leticia Garcia	Papá Celebrando con su Primogénito
Eliseo Garcia	Día de Muertos Altar
Jade Germany	Get Together and Enjoy the Food!
Jim Hastings	The Last Dance Goes On
Juan J. Hernandez	Tin Tán
Jesse Hernandez	The Music Goes On
Orlando Hernandez	Mi Catrina, Mi Amor
Angel Herrera	Just a Part of Me
Cisneros James Gregory	Pachanga con Calaveras
Teresa Juarez & Juarez Family	Juárez Family Altar
Florence keefe	Once Upon a Time
Joanna Lea La Grone-Headrick	The Dance
Heather Lampe	Still Connected
Ana Larranaga Campero & Olga Campero	Las Voces que Permanecen
Mavis Leahy	As Her Work was Done, Nell Returned Home
Delia Lively	Amor Eterno
Enrique Lopez	Welcome to the Party
Esmeralda Lopez	Transición de Vida
J. Salvador Lopez	Young Dolly Parton
Francisco Lorenzo	Siempre Juntos (Collection of Cristina Lynch)
Joseph Luedecke	A Toast To Brent
Bob Mahlstedt	Mayan Time Portal
Laurie Mahoney & Gloria Lobaugh	Dead Like Mom-n-Me
Stephen D. McDaniel	Grady at Piano With Shaped Note Quartet
Cindy McDonnell	And the Band Played On
Michael Minks	Czech Family Celebrates Happy as Butterfliesin Flight

Angel Moreno	Septoplasty
Terri Muldoon	Happy Ever After
Maria Munson	Te Cielo, Mami
Luna Navidad	In-Bound
King 'Majestic' Charles Oliphant	Disposed, Discarded, and Never Regarded
Liz Olsson	The Untold Want
Amy Palmer	Til Death do Us Celebrate Again
Ariana Paz & Elsy Guzman	Construyendo Aquí y Allá: Recuerdos y Alegría
Ernest Perez	Baile Eterno - Eternal Dance
Julia Perkins Johnson	Amid Blue Flowers
Iris Pizarro Fuentes	La Abuela Sica de Fiesta
Eric Joseph Pounce	The Gathering
Brigette Reyes	Santa Mía
Esther Ritz	Face to Face
Jimena Rodríguez Barceló	Pintando con Yoyi
Graciela Romero	Adornment of What Remains
Rebecca Rooney	La Reina Danzante
Evan Sartin	Cumbia
Raul Servin	A Party out of This World
Chris Sherrod	Calavera Skull
Karen Anne Siebenhausen	Welcome to All
Jainite Silvestre	Los Pétalos Debajo de la Luna
Diana Slaughter-Horan & Collaborators	Every Day is a Party!
Patricia Thompson	Skella
Julie Trevino	Feliz Cumpleaños
Blanca V	Matriarch
Paulin Vanessa	Amor Eterno
Keith Williams	Celebrating our Loved Ones
Kathy Windrow & Tom Sale	Still Dancing
Kelly Witte	For Tomorrow May Rain so I'll Follow the Sun
Harmony Witte	Angelita Ruby's Party
Maggie Wolters	¡Vámonos a la Guelaguetza!
Wendy Woodring	Hoy Agradezco tus Memorias

Instructions for Selected Artists

Visit <https://bathhouse.dallasculture.org/muertos2026/> if you would like to refer back to the exhibition prospectus.

Did we spell your name correctly?

We will advertise the exhibition using the names of the artists as they appear on this notification. Those names came from your application. If your name should be spelled differently, send an e-mail immediately to enrique.fernandez@dallascityhall.com.

You do not need to send an e-mail if your name was spelled correctly or if any other information needs to be corrected (that information can be modified when your work is delivered).

Preparing Your Artwork Before Delivery

Make sure that your art is ready for display before you deliver it to our gallery. Please use D-rings or wire on the back of two-dimensional artwork. We discourage the use of saw tooth hangers.

Three-dimensional artwork must be stable enough to stand on its own or securely attached to a solid base that fits safely on our pedestals. If your piece is top-heavy, unsteady, or poses any safety risks, you may be asked to make modifications to ensure safe display.

We suggest the use of acrylic for framing of artwork instead of regular glass, which can potentially break and damage your piece, especially if you are shipping it.

Delivery of Artwork (see altar information below)

In-person art deliveries: **Tuesday, September 29, 2026** (3-7 PM). Late deliveries will not be accepted.

Art shipments: Art shipments must arrive between **September 21-September 28, 2026**.

If you'll be shipping your artwork, please plan your delivery so it arrives on time. We suggest sending it soon after receiving this notice, giving it plenty of time to reach us and helping you avoid higher shipping costs. It's also a good idea to purchase shipping insurance and to include a prepaid return label inside your package.

The Bath House Cultural Center does not assume responsibility for any damage that may occur during shipping. To help safeguard your artwork, please pack it with sturdy, protective materials and plenty of care.

Please ship/deliver your artwork to:

Bath House Cultural Center • 2026 Día de Muertos
521 E Lawther Dr. Dallas, Texas 75218

Installation of Artwork

The gallery staff will handle the installation of all artworks. If any piece presents special installation needs, the curator may ask the artist for assistance. **Altar artists will do their own installations.**

Altar Installations:

Altar installations are scheduled for Saturday, October 3, from 12 to 6 PM.

Although altar artists are not required to deliver their art on **September 29**, they can bring all or some of their altar items on that day. The actual altar installations, however, will not take place until **Saturday, October 3**.

Although it is our preference that all the altars be ready, or nearly ready, by this date, artists who do not finish their installation on that day can return to the gallery on **the following Tuesday and Wednesday** to complete their work.

Altar installations are usually time consuming and labor-intensive. We recommend that you invite other people to assist you during your installation. We will have some hanging tools that can be available to you; however, we suggest that you consider bringing tools of your own for your convenience. Our staff and assistants will be available to help you, too.

As noted on the exhibition prospectus, due to the large number of selected pieces and space limitations, we ask altar artists to keep the **width of their installations no wider than 50 inches**.

Return of Artwork

Artwork that comes from outside of DFW will be shipped back to the artists on the second week of December. Thank you for your flexibility and patience.

The center will either use the prepaid postage labels included in the artists' shipments or request them, or another form of payment, to facilitate the return of the artwork. Keep a record of the cost of your outgoing shipment as a reference so that you know how much you should anticipate paying for the return shipment. We recommend that you insure your shipments.

We will reuse your shipping box, so please pack your artwork with sturdy, protective materials to ensure it travels safely and arrives in good condition.

Publicity

Publicity for the exhibition is shared mainly online through newsletters, social media, and digital promotional materials. We will email you marketing images that you can use to help promote the show. Additionally, you can refer the public to our website www.bathhousecultural.com when you advertise the show. The website will be updated with information about the show in the next few days.

A note about our website: The websites for our cultural centers are currently being redesigned and it is likely that our web address will change in the next few weeks. We will give you the new address as soon as it becomes available.

Artist Statements

Many of our visitors enjoy reading about our artists and their creations. They also like to know how your work relates to the concept of the show. We will print the statement that accompanied your entry form and post it next to your work of art.

Exhibition Schedule at a Glance

In-person art deliveries: Tuesday, September 29, 2026 (3-7 PM). Late deliveries will not be accepted.

Art shipments: Art shipments must arrive between September 21-September 28, 2026.

Installation of altars: Altar artists can bring their items to the gallery on September 29, but they won't be able to begin their installations until Saturday, October 3 (12-6 PM).

Show dates: October 10-November 7, 2026

Reception: Sunday, October 11, 2026 (5-7 PM)

Artwork pickup: Tuesday, November 10, 2026 (1-7 PM)

Return of shipped artwork: Artwork that comes from outside of DFW will be shipped back to the artists on the second week of December.

Insurance

The City of Dallas Office of Arts and Culture will provide insurance on most works of art. In some cases, the City of Dallas may refuse to insure certain pieces of art. The Curator and the Cultural Center Manager will conduct an inspection of the work of art to determine if it will be insured. Artists have the option to purchase their own insurance separately. While on exhibition, the artwork will be given all reasonable care. The insurance coverage will not be in effect during shipping of artwork.

Art Sales

Transactions for the purchase of artwork shall be directly between the purchaser and the artist or his/her official agent. Inquiries from visitors regarding purchasing items from the show will be referred directly to the artists. Buyers can only remove artwork from the gallery after the show has closed and by providing proof of purchase.

Artists who sell their artwork during the exhibition have the option to contribute a voluntary donation of 15% of the sale value to the Friends of the Bath House Cultural Center.

Exhibition Policy

Submission of entries and participation in this exhibition constitutes agreement to the conditions set forth in the Policy for Exhibitions of the Bath House Cultural Center.

Visit the following link to view the policy:

<https://oca-media.s3.us-east-2.amazonaws.com/wp-content/uploads/sites/9/2021/07/exhibitionsolicy.pdf>

Once again, thank you for being a part of the Día de Muertos exhibition. We are thrilled that you will be participating in the show.

For more information, please contact the Exhibition Curator.

Enrique Fernández Cervantes at (214) 670-8723 or enrique.fernandez@dallascityhall.com.

